

Hugo Vasco Reis

Dimensions III

Flauta Baixo e Eletrónica
Bass Recorder and Electronics

2022

Partitura | Full Score



Centro de Investigação e Informação da Música Portuguesa
Portuguese Music Research and Information Centre

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DIMENSIONS III | for bass recorder and electronics

Program Notes

"Dimensions" é um ciclo de quatro obras para instrumento acústico a solo e eletrónica, composto por Hugo Vasco Reis. O discurso de cada obra é construído através da caracterização do espaço e do som, onde narrativas mais estruturantes, coexistem com narrativas mais indeterminadas. Com a caracterização do espaço, pensado da macro para a microforma, ficam estabelecidas as dimensões de cada secção, procurando-se criar estruturas com sensação de estabilidade, sentido de proporção e simetria. A caracterização do som, pelo contrário, procura uma dimensão mais poética, onde elementos como energia, gesto, caligrafia, eixos e descrição sonora, são tratados como uma necessidade intuitiva de escuta e expressão. Todos os sons produzidos pela eletrónica são gerados a partir da gravação e manipulação dos sons do instrumento acústico, originando diferentes possibilidades sonoras. Significa isso que todo o material sonoro parte da mesma fonte sonora e ocupa o mesmo espaço acústico, mas assume uma correspondência livre e não sincronizada. O ciclo "Dimensions" foi criado numa relação de diálogo, experimentação e reflexão entre compositor e intérprete, e cada peça pode ser interpretada a solo ou com recurso à eletrónica.

"Dimensions" is a cycle of four works for solo acoustic instrument and electronics, composed by Hugo Vasco Reis. The discourse of each work is constructed through the characterization of space and sound, where more structuring narratives coexist with more indeterminate narratives. With the characterization of space, thought from macro to micro form, the dimensions of each section are established, seeking to create structures with a sense of stability, proportion and symmetry. The characterization of sound, on the other hand, seeks a more poetic dimension, where elements such as energy, gesture, calligraphy, axes and sound description are treated as an intuitive need for listening and expression. All sounds produced by electronics are generated from the recording and manipulation of the sounds of the acoustic instrument, giving rise to different sound possibilities. This means that all sound material starts from the same sound source and occupies the same acoustic space, but assumes a free and non-synchronized correspondence. The "Dimensions" cycle was created in a relationship of dialogue, experimentation and reflection between composer and performer, and each piece can be performed solo or using electronics.

Duration

ca. 8'30"

Instrumentation

Bass Recorder and Electronics

DIMENSIONS III

for bass recorder and electronics

(2022, Revised in 2024)

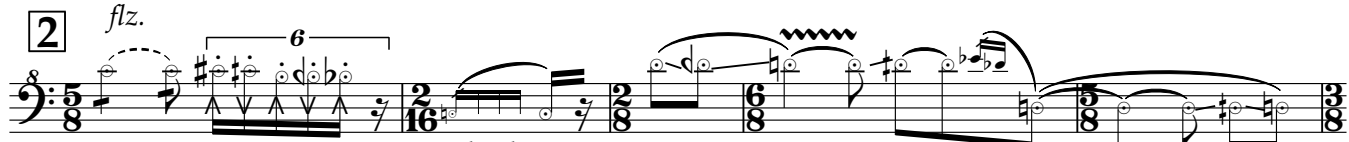
Hugo Vasco Reis (1981)

8"	3"	5"
<i>whistle tone</i> to be played randomly but very high and with melismatic movements whistle tone should come from the lips and instrument	<i>very noisy air</i> instrument's low register	<i>whistle tone and trills</i> the same of the wistle tone adding random trills from the lips and instrument
<i>pppp</i> <i>sempre</i>	<i>sffz</i> 	<i>pp</i> 

Throughout this section, blow on the thumb hole of the bass recorder as if you are playing flute
All the boxes can be performed by a different order

2"	5"	3"	8"
<i>Growl</i> phonema rrr on the voice instrument's low register	<i>whistle tone and tremolo</i> the same of the wistle tone adding random trills from the lips and instrument	<i>very noisy air</i> instrument's low register	<i>whistle tone</i> to be played randomly but very high and with melismatic movements whistle tone should come from the lips and instrument
<i>fff</i> 	<i>pp</i> 	<i>sffz</i> 	<i>pppp</i> <i>sempre</i>

♩=ca.72-76 (un poco misterioso)

2 flz. 

ff *p* subito *pp* *p* *pp* *ffp* *ppp*



mp *p* *f* *p* *f* *p* *ff* *mp*



p *sfz* *sffz* *p* subito *mp* *ff* *p* *f* *pp*

mf p pp f fff p ff

p sfz sfz fff mp f ff p subito fff

pp mf p mp f sfz sfz f ff mf

sfz mf f p mf pp pp mp

3

21"

3

bass recorder

changing randomly the pitch between B and C, sempre

ppp - **p** changing randomly the dynamics between ppp and p, sempre

voice

it should sound as continuum as possible
take short breaths when necessary

W

4

♩=ca.92-96 (scorrevole)

mp *f* *p* *sfz* *p* *f* *p* *ff* *p* *ff* *mf* *sfp*

p *f* *p* *subito* *sfz* *sfz* *sfz* *p* *f* *p* *ff* *sfz* *mp* *f > p*

f *mf* *p* *pp* *sfp* *f* *p* *subito* *mf*

sfz *sempre* *p* *subito* *sfz* *sempre* *fff* *mf* *f* *mp* *sffz*

p *subito* *pp* *p* *ppp* *ff* *fff* *f* *mp*

Throughout this section, blow on the thumb hole of the bass recorder as if you are playing flute
All the boxes can be performed by a different order

7

♩=ca.92-96 (scorrevole)

[illegible]

(tr) *ord.*

ff sfz sfz p > pp ppp *7* *p* *flz.* *pp* *p > ppp*

8

21"

8

bass recorder



changing randomly the pitch between E and F, sempre

ppp - p changing randomly the dynamics between *ppp* and *p*, sempre

voice

it should sound as continuum as possible
take short breaths when necessary

w

9

♩=ca.72-76 (un poco misterioso)

flz. *very noisy air* *tenuto*

sfp > pp *p* *w sch sch p* *sfz* *mp > p* *sffz* *f* *7* *6*

tr *rall.*

ff *pp* *3* *mp* *6* *p* *pp* *7* *mp* *p*

flz. *ord.* *tr*

ff *p subito* *sfz* *9* *f* *mp* *sfz* *7* *fff*

overblow

very noisy air

flz.

tr

flz.

tr

very noisy air

very noisy air

whistle tone

very noisy air

whistle tone and trills

8"	10	3"	5"
<i>whistle tone</i>	<i>very noisy air</i>	<i>whistle tone and trills</i>	
to be played randomly but very high and with melismatic movements whistle tone should come from the lips and instrument	instrument's low register	the same of the wistle tone adding random trills from the lips and instrument	
pppp sempre	sffz	pp	

Throughout this section, blow on the thumb hole of the bass recorder as if you are playing flute
All the boxes can be performed by a different order

11	11	12	12	13	13
2"	5"	3"	8"	3"	8"
<i>Growl</i>	<i>whistle tone and tremolo</i>	<i>very noisy air</i>	<i>whistle tone</i>		
phonema rrr on the voice instrument's low register	the same of the wistle tone adding random trills from the lips and instrument	instrument's low register	to be played randomly but very high and with melismatic movements whistle tone should come from the lips and instrment		
fff	pp	sffz	pppp sempre		



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