



## mercoledì 23 novembre / Wednesday 23rd November –

**Le prove saranno dalle 10:00 Fino alle 16:00 del giorno stesso del concerto - rehearsal are from 10 AM till 4 PM of the same day of the concert**

<p>Inizio Ore: 16.00 Starts at: 4 PM CONFERENZA INAUGURALE / OPENING Conference</p> <p>Luogo/Venue: Galleria Luca Giordano – Palazzo Medici Riccardi</p>	<p>Inizio Ore: 18.30 Starts at: 6:30 PM</p> <p>CONCERTO INAUGURALE – OPENING CONCERT Sala Reale – Palazzina Reale</p>	<p>Inizio Ore: 19.30 Starts at: 7:30 PM</p> <p>WELKOME DRINKS - Sala Reale – Palazzina Reale</p>	<p>Inizio Ore:22.00 Starts at: 10:00 PM</p> <p>CONCERTO -CONCERT Sala Reale – Palazzina Reale</p>
<ul style="list-style-type: none"> <li>• Programma da definire_Program TBD</li> </ul>	<ul style="list-style-type: none"> <li>• Albert Mayr</li> <li>• Andrea Bui/Vanessa Trippi - UNPREDICTED/UNS...</li> <li>• Massimo D'Amato - UNITE (10:00)</li> <li>• Alberto Maria Gatti - SISTEMA (10:00)</li> <li>• Nicola Giannini - Inner Out (16:45)</li> <li>• Esther Lamneck</li> </ul>		<ul style="list-style-type: none"> <li>• Avatar METAVERSE Orchestra - in diretta SU SECOND LIFE METAVERSE AVAT ORCHESTRA– SECOND LIVE</li> <li>• Antonio D'Amato - Radiating out of the dark infinitude of available vibrations</li> <li>• John Nichols – GATES</li> <li>• Felipe Otondo - Night study 2</li> <li>• Seth Shafer - Everything Will Be Shaken</li> </ul>

## giovedì 24 novembre/thursday 24th november

**Le prove saranno dalle 10:00 Fino alle 16:00 del giorno stesso del concerto - rehearsal are from 10 AM till 4 PM of the same day of the concert**

<p>Inizio Ore 12.00 Starts at: 12 AM</p> <p>CONCERTO/CONCERT</p> <p>Sala Reale – Palazzina Reale</p>	<p>Inizio Ore: 17.00 Starts at: 5:00 PM</p> <p>CONCERTO/CONCERT Sala Reale – Palazzina Reale</p>	<p>Inizio ore 19:00 Starts at: 7:00 PM</p> <p>CONCERTO/CONCERT Sala Reale – Palazzina Reale</p>	<p>Inizio Ore:22.00 Starts at: 10:00 PM</p> <p>CONCERTO/CONCERT Sala Reale – Palazzina Reale</p>
<ul style="list-style-type: none"> <li>• M.O. Abbott - White Standee Line</li> <li>• Jeffrey Hass – Labyrinth</li> <li>• Sepehr Baradaran – War</li> <li>• Joao Pedro Oliveira - 'Áphâr</li> <li>• Rory Viner - One Year of Suicide Statistics in Japan for Piano</li> <li>• Julius Bucsis - Won't Let Them Keep Me Down</li> </ul>	<ul style="list-style-type: none"> <li>• Massimo Vito Avantaggiato – VANA IMAGO</li> <li>• Gian Maria Ferlito – Elektrowald - opera elettroac. per chit. e materiali vocali</li> <li>• Michele Marchiani - a_motion_in_silence</li> <li>• Francesco Perissi - qui/Ora</li> <li>• Denny Cavalloni – Graitch</li> <li>• Anabela Costa – IN MOTION</li> <li>• Albeto Maria Gatti aglaf</li> </ul>	<ul style="list-style-type: none"> <li>• Concerto solista di Esther Lamneck/Solo Concert Esther Lamneck</li> <li>• Programma da definire/Program TBD</li> </ul>	<ul style="list-style-type: none"> <li>• Stefano Kalonaris - MRF4FI – 10 Laptops</li> <li>• Massimo Vito Avantaggiato – ATLAS OF UNCERTAINTY</li> <li>• Julius Bucsis - Stories from an alien pond</li> <li>• Nicolas Chuaqui - Desert Presence</li> <li>• Alessia Anastassopoulos – Difficoltà</li> </ul>

## venerdì 25 novembre/friday 25th november

Le prove saranno dalle 10:00 Fino alle 16:00 del giorno stesso del concerto - rehearsal are from 10 AM till 4 PM of the same day of the concert

Ore 10.00 - 12.00 CONFERENZA/CONFERENCE Sala Corsi – Palazzina Reale	Inizio Ore 12.00 Starts at: 12 AM  CONCERTO/CONCERT Sala Reale – Palazzina Reale	Ore 14.00 – 16.30 CONFERENZA/CONFERENCE Sala Corsi – Palazzina Reale	Inizio Ore: 17.00 Starts at: 5:00 PM  CONCERTO/CONCERT Sala Reale – Palazzina Reale	Inizio ore 19:00 Starts at: 7:00 PM  CONCERTO/CONCERT Sala Reale – Palazzina Reale	Inizio Ore:22.00 Starts at: 10:00 PM  CONCERTO/CONCERT Sala Reale – Palazzina Reale
<p>ARTICOLI</p> <ul style="list-style-type: none"> <li>Monica Lopez-Gonzalez – Manifesto for Empirical Revolution No. 2 the reseARch scienTIST paradigm to unraveling the mind behind musical improvisation</li> <li>Daniele Pozzi - COMPOSING EXPLORATION: A MULTI-AGENT APPROACH TO CORPUS-BASED CONCATENATIVE SYNTHESIS</li> </ul> <p>POSTER</p> <ul style="list-style-type: none"> <li>Massimo Vito Avantageggiato – ORIENT/OCCIDENT BY XENAKIS: FROM ANALYSES TO LIVE PERFORMANCE (never published before)</li> <li>Anna Terzaroli - Per una rappresentazione del Suono</li> </ul>	<ul style="list-style-type: none"> <li>Ian Haig – analogue</li> <li>Matteo Polato - "Et vous, que cherchez-vous?"</li> <li>Ayako Sato - August, blue colored green</li> <li>Sever Tipei - Big Gizmo</li> <li>Robert Scott Thompson - Flora of Fynbos</li> <li>Ian Clothier - Pion decay</li> </ul>	<ul style="list-style-type: none"> <li>TBD</li> </ul>	<ul style="list-style-type: none"> <li>Massimo Vito Avantageggiato – ALFABETO SENZA FINE</li> <li>Anna Terzaroli – Polyphonic N</li> <li>Lidia Zielinska - The Eighth Island (Ósma wyspa)</li> <li>Nicholas Hender - A State of the Nihil</li> <li>Nicoletta Andreuccetti - &gt;&gt;&gt; cpd (In two minds)</li> <li>Stathis Kampylis - Synchronicity for BI1 Braininterface and live electron ics</li> <li>Francesco Bossi - modus operandi</li> <li>Oded Ben-Tal – Mitslalom</li> </ul>	<ul style="list-style-type: none"> <li>Daniele Pozzi - Breakpoint</li> <li>Marco Marinoni – STILL</li> <li>Matteo Polato – Fjöturlundr</li> <li>Giovanna Bartolomei - "Borders"</li> <li>Matteo Tundo - Nascita del Non-Io</li> <li>Hubert Howe - Inharmonic Fantasy No. 4</li> <li>Fabrizio Scaturro - S _O _U _N _D</li> </ul>	<ul style="list-style-type: none"> <li>Gustavo Adolfo Delgado - Permanente e transitorio</li> <li>Marie- Hélène Breault/Martin Bédard – Replica</li> <li>Francesco Bossi - Urban Landscape Fractures – Milano</li> <li>Michele Marchiani - "Y, una dissezione"</li> <li>Kyong Mee Choi - Tender Spirit II</li> <li>Giacomo Balli - Symmetrical Dialogue</li> <li>Rob Godman - Faraday Waves</li> <li>Oded Ben-Tal - Day After Day, Night After Night</li> </ul>

## sabato 26 novembre/saturday 26th november

Le prove saranno dalle 10:00 Fino alle 16:00 del giorno stesso del concerto - rehearsal are from 10 AM till 4 PM of the same day of the concert

Ore 10.00 - 12.00 CONFERENZA/CONFERENCE Sala Corsi – Palazzina Reale	Inizio Ore 12.00 Starts at: 12 AM  CONCERTO/CONCERT Sala Reale – Palazzina Reale	Ore 14.00 – 16.30 CONFERENZA/CONFERENCE Sala Corsi – Palazzina Reale	Inizio Ore: 17.00 Starts at: 5:00 PM  CONCERTO/CONCERT Sala Reale – Palazzina Reale	Inizio ore 19:00 Starts at: 7:00 PM  CONCERTO/CONCERT Sala Reale – Palazzina Reale	Inizio Ore:22.00 Starts at: 10:00 PM  CONCERTO/CONCERT Sala Reale – Palazzina Reale
<ul style="list-style-type: none"> <li>Colin Zyskowski A Networked System for Interactive Robotic Musical Performance</li> </ul>	<ul style="list-style-type: none"> <li>Nicolas Baggi - "DIES IRAE" drama per fuoco e voce</li> <li>Maxime Corbeil-Perron – Ghostly</li> <li>Kari Vakeva - Void i</li> <li>Massimo Varchione – Shadows</li> <li>Diego Ratto – Mobyrei</li> </ul>	<ul style="list-style-type: none"> <li>Programma da definire/Program TBD</li> </ul>	<ul style="list-style-type: none"> <li>Andrea Venturoli - INTERAC3VE</li> <li>Gianluca Deserti - Tierra II</li> <li>David Gedosh - Guitar Construction #2: Progressive Fracture</li> <li>Andres Lewin-Richter – KAYAGUM</li> <li>Luca Gasperoni – YTHH</li> <li>Massimo D'amato/ Carobelli Time extentions</li> <li>Kostas Daflos (V)- Cipo_09 -</li> <li>Andrea Bui -Vanessa Trippi - SUITE 4 ELEMENTS (&amp; 1 KITCHEN)</li> </ul>	<ul style="list-style-type: none"> <li>Christian Banasik – IK</li> <li>Roberto Zanata - Nero metropolitano</li> <li>Tom Williams – Can</li> <li>Jacqueline Andrea Ocampo Cruz - Corpo luogo simbolico</li> <li>Gregorio Panerai - Machine Somnium</li> <li>Fernando Bravo – Circular</li> <li>Gianluca Deserti - Cloche a d'automne</li> </ul>	<ul style="list-style-type: none"> <li>Armando Vanzi - INTERAC3VE</li> <li>Gregorio Panerai - 3 Perpetual Truths</li> <li>Alain Bonardi - Fil de Soi</li> <li>Giovanni Doro Matrix (for cello and live electronics) Andrea Bui - Vanessa Trippi - Espace dans l'Exterieur</li> <li>Pietro Dossena - The Light-House</li> <li>Riccardo Culeddu - Le Sirene (V) 00:05:34</li> </ul>

## domenica 27 novembre/sunday 27th november

Inizio Ore 12.00 Starts at: 12 AM		Inizio Ore:22.00 Starts at: 10:00 PM
CONCERTO/CONCERT Sala Reale – Palazzina Reale		CONCERTO/CONCERT Sala Reale – Palazzina Reale
<ul style="list-style-type: none"><li>Programma da definire/Program TBD</li></ul>		<ul style="list-style-type: none"><li>Florence New Music Ensemble – Director Esther Lamneck</li></ul>

## Installazioni/installations

### Montaggio installazioni/Installation setting up

Da Lunedì 21 e Martedì 22 / Monday 21st and Tuesday 22nd

<ul style="list-style-type: none"><li>Gavin Baily - Terra Incognita</li><li>Carla Cisno - Or It's in the Head</li><li>Serena Conese - (no) Blinding Bulbs</li><li>Simone D'ambrosio – CAMÉRAMAGE</li><li>Violetta De Saga - Blue in Green</li><li>Bill Hill - Tabula Rasa</li><li>Markus Reisinger -] in focus [</li></ul>	<ul style="list-style-type: none"><li>Michael Smith . - Subcellular Abstractions</li><li>Zach Thomas – Bouncing</li><li>Diane Derr – Vibrations</li><li>Mona Makhlof - Auditory breakfaast</li><li>Hala gabr - Flustereted farida</li></ul>
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### Apertura installazioni / Installation Opening

Da mercoledì 23 a venerdì 27 / from Wednesday 23rd till Sunday 27th

<ul style="list-style-type: none"><li>Gavin Baily - Terra Incognita</li><li>Carla Cisno - Or It's in the Head</li><li>Serena Conese - (no) Blinding Bulbs</li><li>Simone D'ambrosio – CAMÉRAMAGE</li><li>Violetta De Saga - Blue in Green</li><li>Bill Hill - Tabula Rasa</li><li>Markus Reisinger -] in focus [</li></ul>	<ul style="list-style-type: none"><li>Michael Smith . - Subcellular Abstractions</li><li>Zach Thomas – Bouncing</li><li>Diane Derr – Vibrations</li><li>Mona Makhlof - Auditory breakfaast</li><li>Hala gabr - Flustereted farida</li></ul>
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